

5.3-C1 GLORIA - Choral setting

ICEL

Anonymous

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) and common time. The first staff is for the *Priest or cantor*, the second and third staves are for the *Choir and congregation in unison*. The lyrics are as follows:

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo ri - fy you,

we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

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5.3-C2 GLORIA - Choral setting (continued)

8 *Choir only*

SA Lord Je - sus Christ, On - ly Be - got - ten Son,
TB

10

SA Lord God, Lamb of God, Son of the Fa - ther,
TB

12

SA you take a - way the sins of the world, have mer - cy on us;
TB

14

SA you take a - way the sins of the world, re - ceive - our prayer;
TB

16

SA You are sea - ted at the right hand of the Fa - ther, have mer - cy on us.
TB

5.3-C3 GLORIA - Choral setting (continued)

18

Choir and congregation in unison, optional descant

For you a - lone are the Ho - ly One, you a - lone are the Lord,

20

you a - lone are the Most High, Je - sus Christ,

22

with the Ho - ly Spir - it, in the glo - ry of God the Fath - er.

24

(A - men - , A - men)
A - - - men.